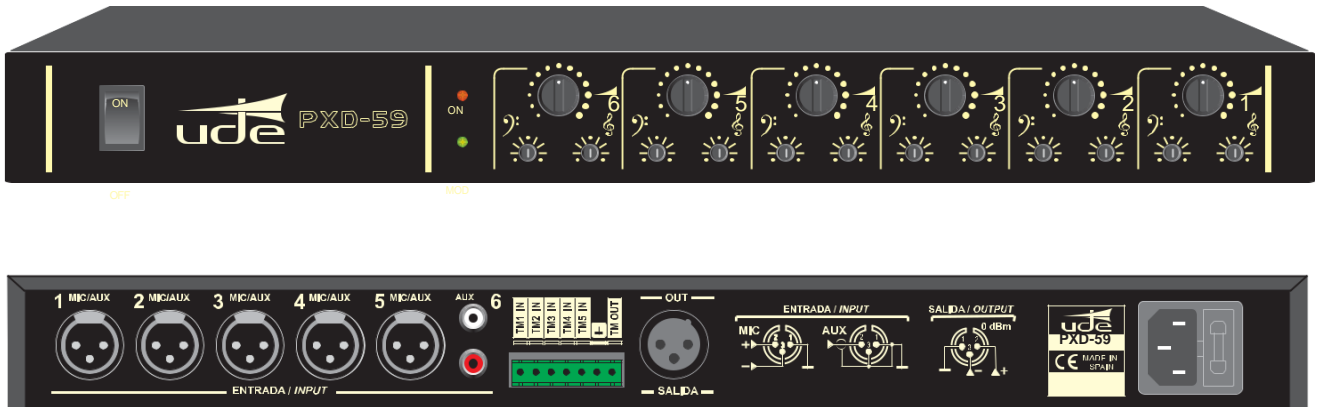


PREAMPLIFICATEUR PXD-59



MAIN FEATURES

- Volume and tone control for each input.
- Five MIC / AUX (line) configurable audio inputs (balanced / unbalanced).
- One RCA unbalanced AUX (line) audio input.
- One XLR balanced 0 dBm audio output.
- +12Vdc phantom power in MIC1 . MIC2- MIC3 . MIC4 . MIC5
- Audio filters (music and voice) in MIC1 . MIC2- MIC3 . MIC4 . MIC5
- Five trigger inputs with MIC / AUX (LINE) 1-2-3-4-5 for priority control and mute options.
- WX-19 - WXD-19 compatible.
- 10 dB attenuation option for each input.
- WXD-19 configuration jumpers
- Compatible with UDE priority modules WX-30 / WX-33 / WX-34 / WX-36 / WX-37
- 230VAC (50/60Hz) power supply
- Dimensions: 427 x 43 x 312 mm (1U high)
- Designed and Made in Spain

The PXD-59 preamplifier have five configurable MIC / AUX (LINE) (both balanced) input, volume and bass / treble control en each input.

Mechanical and electronic design is based in the criteria of functionality, tough and reliability as is needed in the professional sound applications. Thanks to its standardized dimensions (standard 19", 1U), might be easy installed with other sound equipments or other musical sources. Installation could be compact in the same rack cabinet

TECHNICAL DATA :

Line output 0 dBm with trigger control. XLR connector

- Frequency response:	50 Hz. to 15 KHz.
- Tone controls:	Bass control: 100 Hz.= 10 dB. Treble control: 10 KHz.= 10 dB.
- Distortion (THD):	Less than 0,1%.
- Max power consumption:	9 VA.
- Power supply:	230 VAC (50/60 Hz.).
- Dimensions:	427 x 43 x 312 mm. (1 U).
- Color:	Black.
- Weight:	3,0 Kgs.

Inputs 1 - 2 - 3 - 4 - 5 MIC / AUX (line) XLR connector

Microphone: sensitivity = 2 mV.
impedance = 600 Ω .
phantom supply = 12 VDC
line: sensitivity = 200 mV.
impedance = 100 K Ω

Input 6 AUX (line) RCA connector

line: sensitivity = 200 mV.
Impedance = 100 K Ω .